

PHOTOGRAPH(S) SUBMISSION FORM

2027 Call for photographers for the Exhibition “Norman Footprint(s)”

This call for photographers is open to all photographers aged 18 or over at the time of application, whether beginner, professional, or passionate amateur.

1. Personal Information

- Full name:
- Email address:

2. The photograph(s)

Each photographer can submit up to 5 photographs.

N°	Photograph Title	Where it was taken	GPS coordinates (if possible)	Date it was taken
1				
2				
3				
4				
5				

Submissions must be suitable for a wide audience and must not be offensive or inappropriate. Alliance Française Jersey is an apolitical and secular organisation; therefore, submissions of a political or activist nature will not be accepted.

The organisers reserve the right to select the works presented as part of the exhibition and related materials. Submission of a photograph does not guarantee its exhibition, publication, or use within the project.

Please name the digital image file using the following format: PHOTOGRAPHER NAME_Title of photograph_Location

3. Public Text Accompanying each Photograph

600 to 1,200 characters (including spaces) for the text written in the photographer’s native language.

Please structure the text around the following three points, using language accessible to the general public:

- Provide context on how the photographed subject relates to the history of the Norman epics;
- Explain the choice of the photographed subject;
- Describe the photographer’s perspective and personal connection to the subject.

Please name the digital image file using the following format: PHOTOGRAPHER NAME_Title of photograph_Location

4. Warranties

The photographer confirms that they are the sole author and rights holder of the submitted work, which is original and not primarily generated using artificial intelligence. Any post-production or technical assistance does not affect its originality.

The photographer also confirms that all necessary permissions have been obtained from any individuals appearing in the photographs and grants the organisers full rights to use the images as outlined. The photographer remains responsible for any third-party claims relating to the work.

5. Personal Data

The information collected as part of this call for photographers is intended exclusively for the organisation and management of the “Norman Footprint(s)” project.

Participants’ personal data will neither be sold nor transferred to third parties outside the partners directly involved in the project.

In accordance with the applicable personal data protection regulations in Jersey, participants have the right to access, rectify, and delete their personal data by contacting: info@afjersey.com

6. Authorisations

- I certify that I am the author of the photograph(s) and that I hold the necessary rights for their distribution as part of the exhibition “Norman Footprint(s)” organised by Alliance Française Jersey and Maison de la Normandie et de la Manche.
- I certify that I am 18 years of age or over
- I authorise the use of the photograph(s) and accompanying text(s) within the travelling exhibition (including reproduction of the photographs in different formats and on various materials) and in related communication materials (catalogues, websites, social media, etc).
- I agree that my name may be mentioned as the author.

Signed at (place), Date

<p>The Assignor (Full Name & Signature preceded by the words “Read and approved” »)</p>	
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7. I will send, by email, to info@afjersey.com by 31 October 2026 (at the latest by 23:59 BST)

- The proposed photographs without border or signature (JPG or PNG format, minimum resolution: high definition, 300 dpi – approximately 25 MB maximum recommended size) via large files transfer platform such as [Swisstransfer](#) or [Smash](#);
- The descriptive texts, between, 600 and 1,200 characters (PDF or Word format);
- The present document, submission form for the 2027 Call for Contributions for the Exhibition “Norman Footprint(s)”, completed and signed
- The completed and signed Copyright Assignment Form – Photographs (document below)

COPYRIGHT ASSIGNMENT FORM – PHOTOGRAPHS

Use of photographs for the exhibition “Norman Footprint(s)”

**** The Assignor (the photographer)**

- **Full Name** :
- **Adress** :
- **Phone** : **Email** :

**** The Assignee (the organiser)****

- Name or company name: Alliance Française Jersey
- Adress: 5 Library Place, St Helier JE2 3NL, Jersey
- Represented by: Stéphane Aucante
- E-mail : info@afjersey.com

Article 1 – Purpose of the Assignment

The Assignor, holder of the copyright in the photograph(s) designated below:

N°	Photograph Title(s)	Date of creation
1		
2		
3		
4		
5		

hereby assigns to the Assignee the rights necessary for their use in the context of any exhibition, installation, or scenography, whether physical or digital, for cultural or educational purposes.

Article 2 – Rights Assigned

This assignment of rights includes the following rights:

- The right to reproduce the photograph(s) on any medium (printing, projection, digital media, displays, catalogues, institutional websites, communication materials, etc.)
- The right to publicly display the photograph(s) as part of any exhibition, event, or cultural presentation
- The right to adapt or crop the photograph(s) solely for technical exhibition purposes, without altering the spirit of the work

Article 3 – Duration and Territory

This assignment is granted worldwide.

3.1 Exclusive Exhibition Rights in 2027

From 1 January to 31 December 2027, the Assignee shall enjoy the exclusive right to exhibit the photographs as part of the “Norman Footprint(s)” project and its related activities.

During this period, the author retains the right to use the photograph(s) for personal purposes, portfolio use,

personal communication, publication on websites or social media, but agrees not to present them in any exhibition without the prior consent of the Assignee.

3.2 Permanent Communication and Archiving Rights

The Assignor authorises, without limitation in time, the reproduction and public display of the photograph(s) for the purposes of communication, promotion, archiving, and promotion of the “Norman Footprint(s)” project, including after the completion of the project.

This authorisation includes in particular: websites; social media; digital archives; exhibition catalogues; educational or press materials; printed or digital materials related to the project; reprinting of existing materials; future re-exhibition of the project or its archives.

3.3 Products and Commercial Exploitation

The Assignee is authorised until 31 December 2027 to produce, publish, and commercialise materials or objects using the photograph(s) within the framework of promoting and enhancing the “Norman Footprint(s)” project.

After 31 December 2027:

- the Assignee may continue to distribute, reproduce, exhibit, and commercialise materials or products created before that date;
- any new commercial exploitation, creation of products, or new product lines using the photographs shall require the prior written agreement of the Assignor.

3.4 Restoration of the Author’s Freedom of Use

From 1 January 2028, the author regains full freedom to use, distribute, exhibit, or license the photograph(s) to third parties, subject to the rights already granted to the Assignee under this agreement.

Article 4 – Fees

This assignment is granted free of charge and without remuneration.

Article 5 – Credits and Mentions

For any use of the photograph(s), the photographer’s name must be clearly mentioned in the following form:
© [Name of photographer]
Any omission or alteration of this credit shall constitute an infringement of the author’s moral rights.

Article 6 – Warranties

The Assignor declares that they are the exclusive holder of the copyright in the photograph(s) and guarantees the Assignee against any third-party claims relating to their use.

Article 7 – Applicable Law and Jurisdiction

This agreement shall be governed by Jersey law.
Any dispute shall be submitted to the competent courts within the jurisdiction of the Assignee’s registered office.

Signed at (place), Date

The Assignor (Full Name & Signature preceded by the words “Read and approved” »)	
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