

## PHOTOGRAPH SUBMISSION FORM

### 2027 Call for Contributions for the exhibition "Norman footprint(s)"

This call is open to all photographers aged 18 or over at the time of their application, whether beginners, professionals, or passionate amateurs.

#### 1. Personal Information

- Last name, First name :
- Email address :

#### 2. The photograph

- Title of the photograph :
- Location of the shot :
- Date of the shot :

Artistic submissions must be suitable for a wide audience and must not cause offence. The Alliance Française is an apolitical and non-religious organisation; no submissions of a militant nature will be accepted.

Please name the digital file of the photograph as follows:

PHOTOGRAPHER'S LAST NAME\_Title of the photograph\_Location

#### 3. Public text accompanying the photograph

600 to 1,200 characters, including spaces, for the text in the photographer's native language.

The text must be written in the photographer's native language. Please structure it around the following three points, using language accessible to a wide audience:

- Provide context on how the photographed subject fits into the history of Norman epics
- Justify the choice of the photographed subject
- Explain your perspective / personal relationship to the subject

Please name the digital file of the text as follows:

PHOTOGRAPHER'S LAST NAME\_Title of the photograph\_Location

#### 4. Guarantees

The photographer guarantees to the organisers that they are the sole and legitimate owner and author of the work, and that it is original, not a reproduction, a copy of an existing third-party work, nor created with the assistance of artificial intelligence.

The artist guarantees that they have obtained and respected all necessary permissions from any person who directly or indirectly contributed to the creation of the work.

If one or more people appear in the submitted photographs, the artist confirms that they have obtained permission from those individuals to reproduce their portrait.

The organisers accept no responsibility for any potential infringements of third-party copyright. They also cannot be held liable for any claims or complaints made by individuals appearing in the photographs; such responsibility lies solely with the photographer.

## 5. Authorisations

- I certify that I am the author of the photograph and hold the necessary rights for its distribution as part of the “Norman footprint(s)” exhibition organised by the Alliance Française Jersey and the Maison de la Normandie et de la Manche.
- I authorise the use of the photograph and the accompanying text in the travelling exhibition and in associated communication materials (catalogue, website, social media, etc.).
- I agree that my name may be mentioned as the author.

## 6. I am attaching the following to this form:

- The proposed photograph without margins or signature (JPG or PNG format, minimum resolution: high definition, 300 dpi – approximately 25 MB)
- The descriptive text of a maximum of 1,200 characters (PDF format)
- The completed and signed submission form “2027 Call for Contributions for the exhibition *Norman footprint(s)*”
- The completed and signed “Copyright transfer form – Photographs”

**Copyright transfer form - Photographs**

Use of the photographs as part of the "Norman footprint(s)" exhibition

**\*\*The Assignor (the photographer)\*\***

- Name : .....
- Address : .....
- Telephone : ..... Email : .....

**\*\*The Assignee (the organiser)\*\***

- Name or legal entity : Alliance Française Jersey
- Address: 5 Library Place, St Helier JE2 3NL, Jersey
- Represented by : Chloé Favrat
- Email : info@afjersey.com

**Article 1 – Purpose of the assignment**

The Assignor, holder of the copyright for the photograph(s) designated below:

**Title(s) or description(s):** .....

**Date(s) of creation:** .....

assigns to the Assignee the rights necessary for their use as part of any exhibition, installation or scenography, whether physical or digital, for cultural or educational purposes.

**Article 2 – Assigned rights**

This assignment of rights includes, on a non-exclusive basis, the following rights:

- The right to reproduce the photograph on any medium (print, projection, digital media, display, catalogue, institutional website, communication materials, etc.);
- The right to present the photograph to the public as part of any exhibition, event or cultural presentation;
- The right to adapt or crop the photograph solely for technical exhibition purposes, without altering the spirit of the work.

**Article 3 – Duration and territory**

This assignment is granted for the legal duration of protection applicable to any work eligible for copyright that uses this photograph or these photographs, starting from its/their communication to the public, and applies worldwide.

**Article 4 – Remuneration**

This assignment is granted free of charge.

**Article 5 – Credits and acknowledgment**

For any use of the photograph, the photographer’s name must be clearly indicated, using the following wording:

© [Name of the photographer]

Any omission or alteration of this credit constitutes an infringement of the author’s moral rights.

**Article 6 – Guaranties**

The Assignor declares that they are the exclusive holder of the copyright to the photographs and guarantees the Assignee against any third-party claims relating to their use.

**Article 7 – Applicable law and jurisdiction**

This contract is governed by Jersey law.

Any dispute shall be submitted to the competent courts in the jurisdiction of the Assignee’s registered office.

Done at ..... , ON .....

The Assignor (Signature preceded by the handwritten statement “Read and approved”)